

Kürşat  
- 126 -

Sarıyer gün geçtikçe

1. Halk B3  
Nehilgün

Handwritten musical score for a song. The score is written on eight staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The music is written in a style that combines Western notation with Persian musical notation, including various note values, rests, and ornaments. There are also some handwritten notes in Persian script above and below the staves. The score ends with a double bar line and a repeat sign.

Sarıyer gün geçtikçe beni aşkın derinden  
İsmimi söyletken kollar kollarından  
Aşk-ı fakirler aşkın aşkın aşkın leşkerinden

کمال بازی

Ömer Hal